
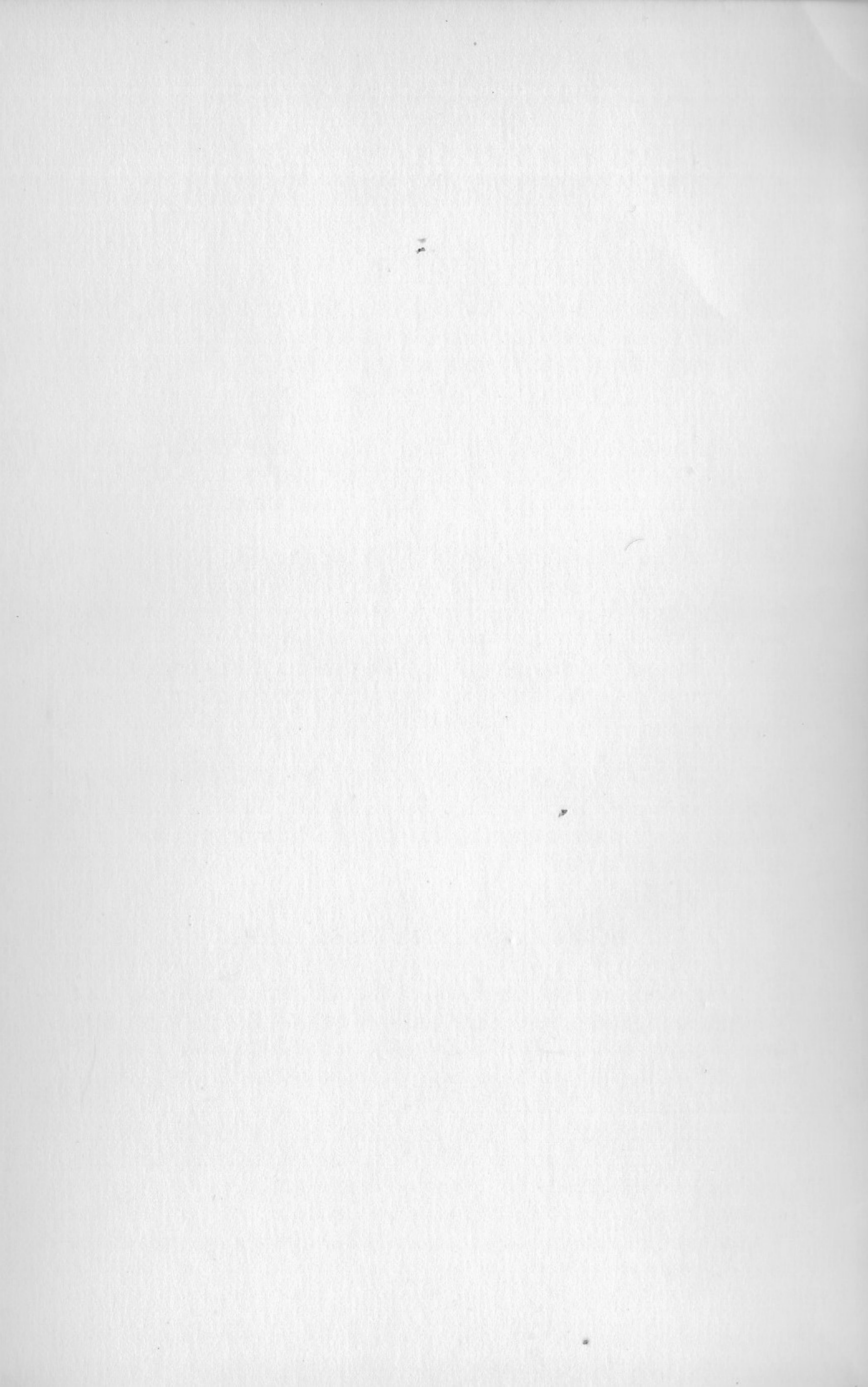


782

**THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY**



ANNUAL REPORT
1989 — 1990



REPORT OF THE COUNCIL FOR THE YEAR 1989 — 1990

The Council has pleasure in presenting its Report on the affairs of the Society for the year April 1st, 1989 to March 31st, 1990.

COUNCIL

The Annual General Meeting was held on December 13th, 1989. Dr. Trevor Carmichael was elected as President of the Society on the retirement of the Honourable J.S.B. Dear, C.H.B., Q.C. Mr. Dear served as President for thirteen years and the Council would like to record its appreciation of his services during those years. Also special thanks to Mr. Richard Goddard who served as Honorary Treasurer for thirteen years and has been replaced by Mr. Peter Evelyn. The Council welcomes as its new members Mr. Keith Melville, Dr. Albert Graham and Mrs. Joyce Gale.

The new Council is as follows: Dr. Trevor Carmichael, President; Mrs. Jean Goddard, 1st Vice President; Mr. Keith Melville, 2nd Vice President; Mr. Peter Evelyn, Honorary Treasurer; Mr. Warren Alleyne, Honorary Secretary. Members of the Council include Dr. Trevor Hassell, Mr. Anthony Phillips, Dr. Albert Graham and Mrs. Joyce Gale.

Government appointees include Professor Woodville Marshall, Miss Carmelita Archer, Dr. Elliot Parris and Mr. Erskine Rose. Mrs. Berenice King was replaced by Mr. Wilson Wade of the Ministry of Education and Culture.

DEATH OF MR. R. MARK R. HUNTE

Past and present members of the Council of the Barbados Museum and Historical Society as well as the Director and Staff were greatly shocked and saddened at the tragic death of Mr. R. Mark R. Hunte, for many years a member of the Society and its Honorary Secretary from 1977 to 1987.

He returned to Barbados in 1974 to work with Corbin Compton, where in the late 1970s he undertook responsibility for the agency's creative output, becoming its Executive Chairman in 1987. He was President of the Barbados Association of Advertising Agencies at the time of his death.

Mark was a most knowledgeable and indefatigable collector of maps, prints and other historical material relating to his native Barbados in particular, and to the Caribbean generally. He seemed to have a special gift for discovering the rarest and most obscure items, and his Caribbeana exhibitions at the Museum, presented usually in collaboration with Mrs. Maureen Hanton, were unique.

A pleasant-natured and most likeable person, Mark will be greatly missed, and the Society's Council, its Director and staff and all members wish to extend condolences to his bereaved parents and other relatives.

LADY ADAMS
née Grace Thorne
1904-1990

It is with deep regret we record the death of a distinguished member of the Barbados Museum and Historical Society. Lady Adams was a highly respected and loved Barbadian lady and her passing on March 2nd, 1990 evoked memories of an era in our national life in which the foundations of modern Barbados were laid.

Her marriage in 1929 to Grantley Adams, a rising young lawyer and politician, ensured her a place on centre stage during that critical period in Barbados, political life. She was his support and refuge during the storms of 1937 and the reforming period which followed; she saw him become our first Premier in 1951 and shared his disappointment at the failure of the Federal experiment in 1962, after his years as Federal Prime Minister.

Five years after Sir Grantley's death in 1971, she saw her only child, Tom Adams, become Prime Minister, a position which he held with distinction until his death in 1985.

Lady Adams will be remembered not only as the wife and mother of two outstanding national leaders; she was also a personality in her own right. She made her mark as an excellent and dedicated teacher of geography. The crown of her professional career was the deputy-headship of Queen's College in the 1950s.

In the context of a demanding family and professional life, she made a solid contribution in community service. In particular, she was a founder-member of the Barbados Family Planning Association

and served as Vice-President of the International Planned Parenthood Federation.

It was not only within the Barbados Labour Party that this charming and gracious person was regarded as 'First Lady'. Her place in our national history is assured, and it is fitting that the Adams home, 'Tyrol Cot', is being preserved as part of our national heritage through the good offices of the Barbados National Trust.

MEMBERSHIP

During the period April 1st, 1989 to March 31st, 1990 there were 932 members as follows: Life: 126, Annual: 396, Joint Annual: 288, Associate: 36, Honorary: 5, Junior: 57 and Firm and Company: 24.

The following persons were elected to membership of the Society during the course of the year:

LIFE MEMBERSHIP

Mrs. Moira Elias
Mr. Daniel J. Erech
Mr. Jerry Fisher
Mr. Julian Hunte
Mrs. Wendy Kidd

Mr. A.K. McIntosh
Mrs. Angela Melville
Mr. Erskine Rose
Dr. Fauzi Saba

ANNUAL MEMBERSHIP

Mrs. Pearl Agriss
Dr. Lawrence Bannister
Mr. Stephen Behrendt
Mrs. Margaret Belgrave
Dr. Olwen Blouet
Dr. Martyn Bowden
Dr. Elaine Breslaw
Mrs. Patricia Byer-Dunphy
Miss Danita R. Callender
Dr. Sean Carrington
Dr. Clyda Cave
Mrs. Dimitra Church
Mr. Roy Clarke
Miss Winifred J. Cumberbatch
Rev. William Dixon

Ms. Gillian Lash
Miss Cathy Lashley
Mrs. Susan Mahon
Mr. P.G. McCrudden
Mr. Ian McGregor
Lt. E.S. Milligan
Miss Kathleen Moore
Miss Mia Mottley
Mrs. Sharon Opper
Ms. Jeanette Ottley
Mrs. Melva S. Owens
Mr. Richard Peace
Miss Angela K. Phillips
Mrs. Sylvia J. Phillips
Mrs. Jean S. Ramsey

Dr. Wilfred dos Santos
Mrs. J. Ann Francis
Mr. Derek Gale
Mr. Bentley Gibbs
Mr. William Gittens
Mr. Gregory Gordon
Mrs. Marlene Grolnic
Mrs. Maureen Hanton
Miss Mervi Hietanen
Miss Alana Johnson
Miss Merna Jordan
Mr. Francis Kelly
Ms. Claire W. Kennedy
Mrs. Mary Lane

Miss Cheri-Ann P. Sealy
Mr. David J.H. Slater
Ms. Jeanette Springer
Mr. Chris St. John
Mr. Alan Sullivan
Ms. Veronica Thomas
Dr. Ethel Tobach
Ms. Annette Trotman
Mr. Wilson Wade
Mrs. Beverley Walrond
Miss Sandra Weekes
Miss Helen Wentworth-Linton
Mrs. Mary B. Woodbridge
Mrs. Constance Younglao

JOINT ANNUAL MEMBERSHIP

Mr. & Mrs. Robert Aitken
Mr. & Mrs. R.J. Anderson
Mr. & Mrs. Francis Blackman
Mr. & Mrs. Anthony Bovell
Mr. & Mrs. Jeffrey Burke
Mr. & Mrs. Paul Carrington
Mr. & Mrs. Charles Clarke
Dr. & Mrs. Richard Corbin
Mr. & Mrs. Derek Daniel
Dr. & Mrs. Christopher Everard
Mr. & Mrs. Frank Farnum
Mr. & Mrs. Clyde Field
Mr. & Mrs. Frank Hein
Mr. & Mrs. Larry Hewlett
Mr. & Mrs. Norman Hunt
Mr. & Mrs. Clifford Husbands

Mr. & Mrs. Michael Cox
Mr. & Mrs. Patrick Cozier
Mr. & Mrs. Perry Lerner-Henzell
Mr. & Mrs. Oswald Massiah
Mr. & Mrs. Kenneth Moore
Mr. & Mrs. Richard Oliver
Mr. & Mrs. Charles Pilgrim
Mr. & Mrs. Coleridge Pilgrim
Mr. & Mrs. Robert Posner
Mr. & Mrs. Mike Ratcliffe
Dr. & Mrs. V.S. St. John
Mr. & Mrs. Clyde Ward
Mr. & Mrs. J. Watkins
Mr. & Mrs. Pedro Welch
Mr. & Mrs. John Wilson

JUNIOR MEMBERSHIP

Gerard Belgrave
Daniel Bethell
Katrina Chandler
Lisa Chandler
Michelle Chandler
Natalie Chandler
Bernadette Codrington
Racquel Cozier

Julia Massiah
Nicole Massiah
Joan Phillips
Corey Sandiford
Natalie Sandiford
Monique Springer
Helena Stewart
Leah Stewart

Claire Howton
Juliana Inniss
Cheryl King
Tamara Lashley
Dave Layne
Jacqueline Massiah

Radha Stewart
Samantha Stewart
Karen Vieira
Ian M. Weekes
Lisa Wilson

FIRM AND COMPANY MEMBERS

BICO Ltd.
Caribbean General & Marine Insurance Co. Ltd.

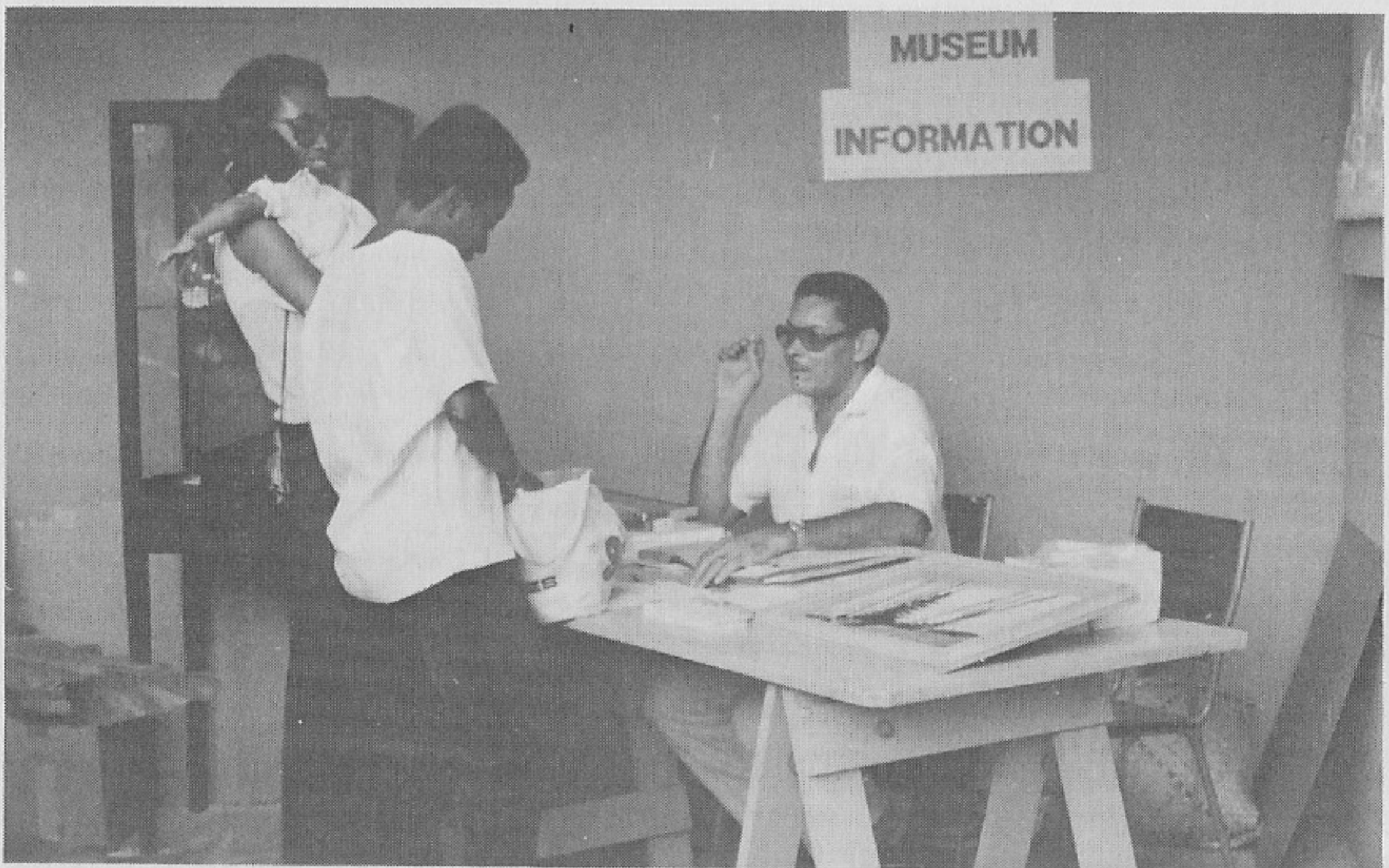
LOSS OF MEMBERSHIP

The Council deeply regrets to record the deaths of Lady Adams, Mr. Kenneth Gillmore, Mrs. Eric Estorick, Mr. Richard Parry and Mr. R. Mark R. Hunte.

There were three resignations during the year.

ATTENDANCE

During the period under review some 10,133 adults and 1,541 children visited the Museum. 543 teachers organised special tours for 4,998 school children, including foreign language visitors. Over



318 cruise ship passengers paid a visit to the Museum during the year. Hotel Investors Limited entertained some 16,229 guests during the evenings at their show "1627 and All That".

PUBLICATIONS

Volume XXXVIII No. 4 of the Journal of the B.M.H.S. was published under the editorship of the recently established Publications Committee. The Chairman of the Committee Mr. Anthony Phillips contributed the article "Parliament in Barbados, 1639 — 1989", while Mr. Alvin Carter wrote on "The 1854 Cholera Epidemic", and Dr. Peter Drewett provided the 4th Interim Report on the Barbados Archaeological Survey. Miss Jill Sheppard contributed "Codrington College: Its Past, Its Present, and Its Future". Special thanks must go to Mr. Peter Campbell for his many years of devoted service as Editor of the Journal.

Education Officer, Mrs. Wendy Donawa designed a Children's Activity Book which was produced under the Shop Development Project funded by the Canadian High Commission's Canada fund. The book provides a number of stimulating activities including cut-out dolls with period clothing, a chattel house and a "fridge lizard".

The Society's Quarterly Newsletter continued to keep members up-to-date on current events.

PERMANENT EXHIBITIONS

The long-planned Children's Gallery is now under construction, with half the needed \$120,000 already raised and several generous promises of support to come.

The project includes plans for disabled access to the whole Museum. The plans are now near completion. Most exterior renovations are complete. Though not obvious to the casual observer, these renovations will improve the comfort level and control the traffic flow of the gallery. They include wide doors, and 'passive technology' of hood and louvre windows to encourage through drafts of cool air.

The large diorama structure, panelling and a 'village' of three traditional buildings are nearly finished. Documentation, model making and research are underway, and in these areas we owe much to the skill and dedication of volunteers.

The beginning is encouraging, a great deal still needs to be done. We estimate that, barring unforeseen setbacks, the gallery should be finished by mid-1991.

TEMPORARY EXHIBITIONS

A major new development is the relocation of the Museum's Temporary Gallery/Public Lecture Room into the newly renovated space formerly occupied by the Children's Gallery. Funding for the renovations was provided by Caribbean Home Insurance Co. Ltd. The current location of the gallery ties in with a plan to increase and improve visitor access to the public and exhibition areas. During the period under review eight temporary exhibitions were mounted in the gallery.

- In April, Trinidadian artist **Francisco Cabral** mounted an intriguing and powerful display of surrealistic chair-sculptures using discarded and everyday objects. The 'morality' chairs were created as symbolic testaments to man's earthly and spiritual nature.



- In May the Museum was privileged to house an exhibition of collages, prints and drawings by the well known African-American artist, **Mr. Jacob Lawrence**. Much of Mr. Lawrence's work in this show reflected his experiences and impressions of Harlem in the 1930's and 1940's where he grew up as a young man.

The show's curator, art historian and scholar, Dr. Samella Lewis accompanied the artist to the opening. Sponsorship was provided by the United States Information Service (USIS) with technical assistance from the National Cultural Foundation.

- To commemorate National Environment Week in June 1989, the Museum, in collaboration with the Environmental Unit of the Ministry of Employment, Labour Relations and Community Development, mounted an exhibition on "**Environment and Development**". Topics highlighted in the display included: environmental concerns, coastal and marine resources, terrestrial resources and pre-historic, historic and natural sites, and human settlements.

- In August a two-man exhibition was held by **Stanley Greaves** and **Colin Carto**. Each artist had his own statement to make. Mr. Greaves theme was the allegorical role of birds. Blackbirds as symbols of freedom, peace and power. Mr. Carto's work of geometrical shapes and mosaic configuration, reflected his background training in technical draughting.

- Another travelling exhibition in December displayed work by the **Guyana Women Artists Association**. The exhibition featured over 100 pieces of paintings, ceramics and crafts. It included key works from a retrospective held earlier in Guyana, as well as current work produced by members of the visiting group. Among the visiting artists were pioneer **Marjorie Broodhagen** and leading Guyanese ceramicist, **Stephanie Correia**.

- At Christmas time we felt that the idea, conceived by one of our volunteers for a display of antique dolls and stuffed toys in December would be very appropriate. From the museum's collection of some ninety items were included in a display entitled "**A Doll's Christmas Party**" highlighting key characters in well known nursery rhymes and fairy tales.

- The first event in January was the museum's major annual art exhibition entitled the "**Bajan native — Ivan Payne Retrospective**".

It focussed on the work of the late Speightstown artist, drawn from collections throughout the island. A catalogue based on the artist's life and work was published to accompany the show.

- During February a colourful exhibit by artist **Lilian Nicholson** was put on display in the gallery. Titled "**Mas Vibes-Rituals of Life**" the theme explored the sacred and profane rituals and rites of the Caribbean carnival.

- Our final exhibition for March was by Canadian artist **Sylvia Bews-Wright** entitled "**Dear Christine.....**". The thirty paintings conveyed a view of the paradoxes of tourism and society by juxtaposition of bathing beauties alongside blow-ups of chilling letters of ill-treatment which appear in our tabloids. Mrs. Bews-Wright offered a provocative commentary on the present state of Barbadian society.

EDUCATION PROGRAMMES

The Museum's schools programme continues to flourish. This year brought 166 visits, with 6,167 youngsters for our popular, curriculum-linked museum classes. Response from teachers and pupils indicates this programme is a much appreciated educational resource.



Exhibit-linked presentations for schools were also organized. In May 1989 art students packed the museum to meet American artist Jacob Lawrence. In November the Guyana Women Artists Association gave a slide/lecture, and in January 1990 Lilia Bailly-Hamilton gave schools a slide/lecture on ceramics: "More Precious than Gold".

The Museum's training programme also addressed a variety of needs. The nine dedicated docents who operate the school programme undergo training each September, and a training seminar at the beginning of each term. In addition twenty teens and young adults trained as Summer Tour Guides for forty-seven children and community groups during the vacation.

In October, UNESCO funded Museum Education Internships at the Barbados Museum. Developed and taught by the Education Officer, the two-week internship brought museum educators from Guyana and Jamaica. The internship was also opened to local groups who wanted to develop educational programming for their organisations. Participants from the National Cultural Foundation, The Art Collection Foundation and Folkestone Museum were included.

In its second successful year, a January — February Workshop for art teacher trainees from the Barbados Community College was held. Six weekly seminars offered museum resources to enrich art teaching techniques. In a quid pro quo, the young teachers spent two sessions helping to catalogue artifacts for the Museum.

ACTIVITIES AT THE MUSEUM

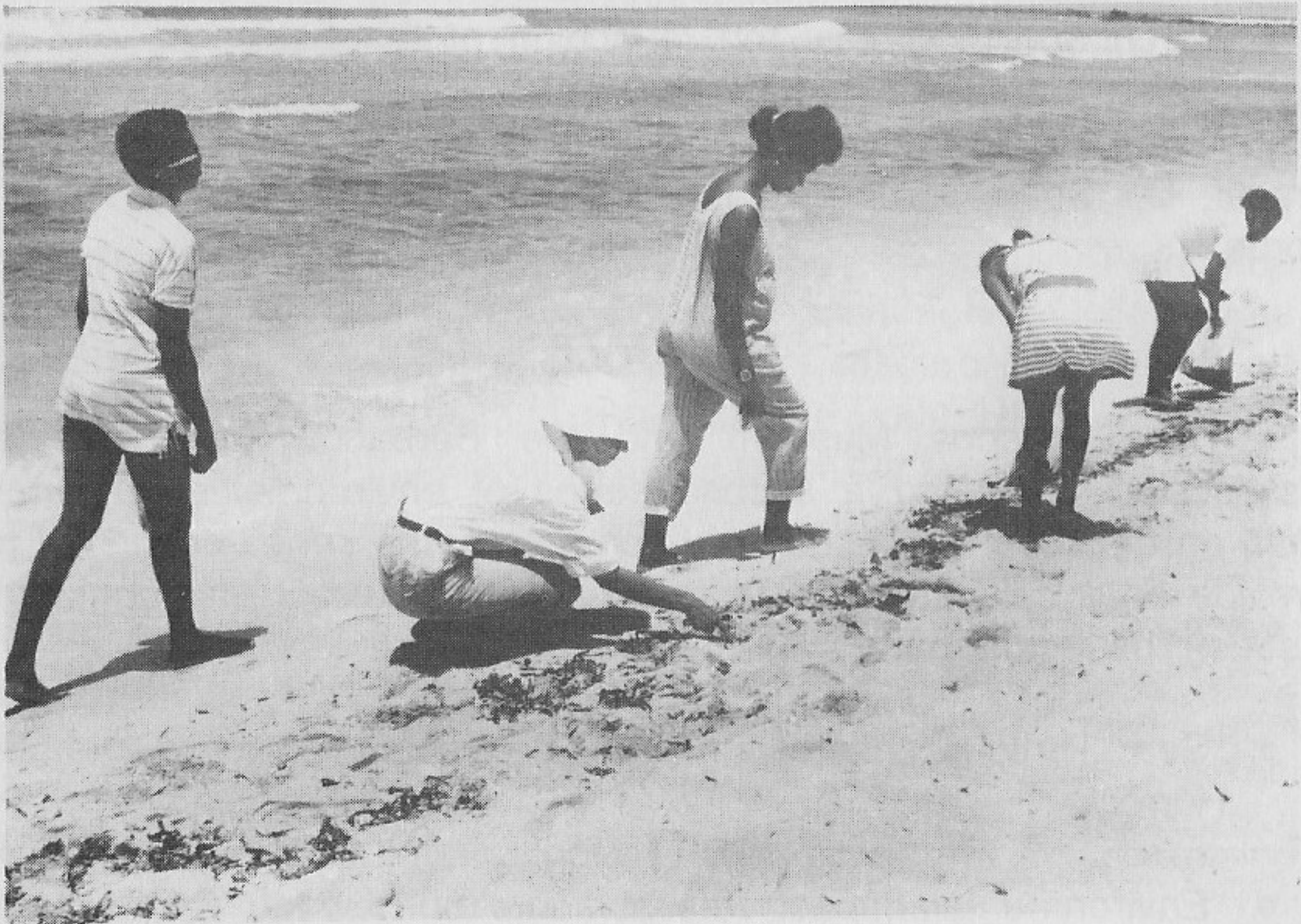
- St. James Travel Ltd. hosted a dinner show for guests from Metropolitan Credit, U.S.A. on March 11, 1989.
- The Soroptimist International of Barbados held a fund raising fiesta on May 13, 1989 in aid of the senior citizens.
- The Duke of Edinburgh Award Scheme hosted the Barbados Gold Awards Annual dinner on April 22. Guests dined in the museum's courtyard.
- The Canadian Women's Club held a fund raising lunch on October 11.

- Derek Went presented his Seasonal Collection '89 featuring selections by Corrie, Norma Talma and Noelle on December 9.
- The Bajan Queen Christmas party was held in the Museum's Courtyard on December 11, 1989. This party was well attended and featured entertainment by the leading local band "Chocolate Affair".
- The Dental Association Awards Dinner and Dance was held in the Museum's Courtyard on Saturday, January 20th, 1990, featuring "floor show" entertainment.
- St. James Travel Ltd. hosted another dinner show at the museum for a small convention of members of the Letraset United States firm. This was held on February 9, 1990.
- Sunlinc Barbados hosted a dinner show on February 23, 1990 for a group of clients in the museum courtyard. Entertainment included the Eilerslie Folk Chorale among others.
- March 30, 1990 saw the launching of the book "A — Z of Barbadian Heritage" sponsored by Heinemann Publishers (Caribbean) Ltd. in the courtyard. The book was written by Dr. Henry Fraser, Dr. Sean Carrington, Dr. John Gilmore and Mr. Addington Forde.

LECTURES

- The Barbados Museum and the Barbados Environmental Association co-hosted a second series of environmental lectures. Held on the second Tuesday of each month, the series continued to provide an excellent source of information on current environmental issues. The lectures and slide presentations were:—
- "Sea Turtle Conservation in the Caribbean" by Dr. Julie Horrocks.
- "Environmental Impact Assessments of Sewage Outfalls" by Mr. Blair Humphrey.
- "Biological Control of Pests" by Dr. Jeffrey Jones.
- "A Changing Barbadian Environment" by Sir Donald Wiles.
- "Marine Pollution and Shipping" by Mr. Richard Alleyne.

- "Soil Erosion and Conservation" by Mr. Edward Cumberbatch.
- "Coral Reefs of West Africa" by Mr. Andre de Georges.
- "The Environment and Alternative Energy" by Mr. Jerome Singh.
- "Disposal of Toxic Waste and Its Threat to the Caribbean" by Ms. Paul-Ann Ward.
- "The Effect of Surface Waste Disposal on Ground Water" by Lesley Barker.
- "Problems of Waste Disposal Faced by the Sanitation Service Authority" by Mr. Chris Griffith.
- "Environmental Initiatives in the Caribbean" by Ms. Yvonne St. Hill.



- "Environmental Economics and Sustained Development" by Mr. David Simmons.

Other presentations hosted by the Barbados Museum included:

- "Contemporary Venezuelan Art" by Ivanova Decan Gambus. (co-hosted by the Art Collection Foundation).
- "More Precious Than Gold" by Lilia Baillu-Hamilton.
- Lecture and Slide Presentation by Guyana Women Artists' Association.
- "Recent Excavations at Silver Sands" by Dr. Peter Drewett.
- "Lecture Discussion" by Jeanette Springer and Wendy Donawa.

ARCHAEOLOGY

At the request of the Ministry of Employment, Labour Relations and Community Development, the Institute of Archaeology of the University of London, continued archaeological investigations at the Silver Sands Heritage Park in Christ Church.

During August 1989, extensive excavations revealed some interesting ceramic artifacts which because of their unusual style, suggested that there was perhaps an "experimenting" potter at the site. Some of the artifacts, such as a model of a sea-cat (octopus) may have been toys for children in the village. A number of small, grey-green carvings, in what appears to be jadeite, were a unique discovery for Barbados and are indicative of trade amongst the volcanic islands of the Caribbean and Barbados.

The team, led by Dr. Peter Drewett has almost completed its five-year archaeological survey of Barbados in conjunction with the Barbados Museum and the final report should be published in the near future.

PROFESSIONAL DEVELOPMENT

Education Officer Wendy Donawa submitted her thesis **Design for a Children's Gallery for the Barbados Museum and Historical**

Society to the University of Victoria. The design was accepted and commented upon favourably, and is the basis for the gallery now under construction.

Ms. Philippa Newton, Curator of Natural History started her research towards a M. Phil. degree in Biology at the University of the West Indies. This project is intricately linked to the museum's development of a comprehensive study collection of the island's fauna.

Mrs. Betty Shannon, the Librarian attended the fourth Caribbean Archives Conference co-ordinated by the Department of Archives on behalf of the Caribbean Archives Association. It was held in Barbados from June 26th to July 1, 1989 and adopted the theme "Archives and the National Heritage". Twenty-five participants representing the English, French and Dutch Caribbean came together during the week to discuss the role of archives in preserving the national heritage and to share common problems in the areas of buildings and disaster and user services.

On 17 December, the museum's senior staff participated in a professional development workshop which laid the foundation for the drafting of a Code of Ethics for the museum professional staff.

TECHNICAL ASSISTANCE

Requests for technical assistance from both public and private sector organisations increased during the year.

In recognising the museum's institutional integrity and professional expertise, consultations and projects have focussed on areas such as:—

Collecting, conservation, management and movement of cultural property.

Research, planning and installation of special exhibits.

Documentation and identification of objects of historical and scientific value.

Development of training programmes.

The Director, Miss A. Cummins and the Curator of History and Art, Mrs. Lesley Whatley assisted Government's 350th Anniversary Committee with the design and installation of the exhibit "Growth of a Nation" to celebrate the 350th Anniversary of Parliament in Barbados.

Mrs. Wendy Donawa, Education Officer designed a young people's catalogue of the Art Collection Foundation's show "Art in Bloom 89".

A workshop for trainee Art Teachers from the Barbados Community College was conducted by Mrs. Donawa over a period of six weeks. In conjunction with the Curator of Natural History, Miss Philippa Newton, Mrs. Donawa also conducted a tour and a lecture for students of the Community College's "Barbados Culture" course.

Miss Newton provided further technical assistance to:

The International Society for Comparative Psychology
The Gully Group,
The Earth Day Committee,
The National Conservation Commission — Folkestone
Museum, and
The Holetown Committee

The Director, Miss Alissandra Cummins was a member of the Caribbean Museums Advisory Committee organized by CARICOM, through the Caribbean Conservation Association (CCA). As Chairperson of that group she led the discussions and the organisation of the inaugural meeting of the Museums Association of the Caribbean (MAC), becoming its first president in November, 1989.

MUSEUM SHOP DEVELOPMENT PROJECT

The Museum Shop has received a generous grant of Bds.\$50,000.00 through the Canada Fund administered by the Canadian High Commission.

Approximately eight percent (8%) of the funds is being used in the design and production of new merchandise, whilst the remainder was allocated to resiting the Shop. The old administrative office at the Museum's entrance has been converted to a new shop facility



with significantly improved display and storage areas. The old shop area will be re-decorated to accommodate visitor reception and a security station.

Not only is the development project increasing the Shop's revenue, it has also provided avenues for the island's craftsmen to create products reflecting our cultural heritage.

LIBRARY

As in the past the department provided assistance to government agencies, and the general public. Four hundred persons used the service during the period recorded and 108 new publications were added to the collection.

Stocktaking started on November 20th and the Library re-opened on January 8th, 1990. Library duties were undertaken by museum Volunteer, Mrs. Beryl Birch, during the Librarian's absence on leave. The Museum continues to be most grateful to Mrs. Birch for performing this task.

SPECIAL EVENTS

- International Museums Day, May 18th, was marked in the morning by Jacob Lawrence's meet-the-schools appearance and throughout the day, by opening free to the public.

- The Museum's 55th anniversary drew to a close on May 30th with a festive gala held in the courtyard. A full moon, party decor and candlelit Warmington Galleries created an air of elegant festivity. The 135 guests dined and danced till 1:00 a.m. Tickets were also purchased by well wishers who could not attend.

- The third Fine Craft Festival was held on December 2nd. This event aims to showcase one-of-a-kind fine crafts, and to capture Christmas shoppers looking for attractive and unusual gifts. The museum, open to the public, was included in the admission, foodstalls ensured the Festival was a feast for all the senses.

VOLUNTEERS

Thirty-four volunteers were active the year. Ranging from teenagers to retired people, they clocked in 733 hours (or over 18 forty-hour weeks) of skilled and dedicated service.



Volunteers carried out many functions. They staffed the Library and schools programme. They researched, assisted with clerical work and catalogued artifacts. They constructed models, worked as tour guides and helped install exhibits. They raised funds. They contributed specialist knowledge from sign language to militaria to 19th century school curricula.

Without their contribution, many of the Museum's programmes would have been severely restricted, or, indeed, non-existent. The staff is happy to publicly acknowledge its deep appreciation of our heterogeneous and multi-talented volunteers.

DONATIONS AND COVENANTS

COVENANTS

	\$	BDS
Barbados Shipping & Trading Co.	250.00	
Barbados Telephone Co. Ltd.	150.00	
Goddard Enterprises Ltd.	650.00	
Manning Wilkinson & Challenor Ltd.	300.00	
Banks Barbados Breweries Ltd.	400.00	
H. Jason Jones & Co. Ltd.	150.00	
Barbados Light & Power Co. Ltd.	400.00	
Mr. C. B. Brooks	100.00	
West India Rum Refinery Ltd.	200.00	
Barclays Bank PLC	500.00	
Brian F. Griffith & Co.	1,000.00	
Central Bank of Barbados	500.00	

DONATIONS

	\$	BDS
Allan Powell	40.00	
Reid's Restaurant	50.00	
William Bertalan	500.00	
Barbados Association for Parents of the Handicapped	120.00	
J.S.B. Dear	500.00	
Caribbean Home Insurance Co. Ltd.	10,000.00	
Barbados Gold Award Association	150.00	
E.R. Munroe	10.00	
Judge & Mrs. Lewis Jones	19.00	
Sissons Paints (Barbados) Ltd.	4,000.00	
Gordon Vaughn	20.00	

**The Following Gifts to the Museum's Collections
were made by the Donors named:**

	TITLE	DONORS
989.3/1-3	Satellite photographs of Barbados	Mr. David Weekes
989.4	Oil painting by Nesta Bowen Horne "Seacape"	Miss Leila Boxill
989.8/1-4	Collection of historic photographs and postcards of Barbados	Mr. Doug Salton
989.9/1-3	2 photographic prints of Barbados taken by satellite	Mr. David Weekes
989.10/1-2	2 sketches showing position of coffins in Chase Vault on July 1819 and April 1820	Mr. Carl Bayley
989.11/1-10	Early promotional items including scrapbooks on cricket by Ian Clarke pertaining to Banks Breweries	Banks Breweries (Barbados) Limited
989.12	1 piece of brown coral	Mrs. Nancy Bjerkham
989.13	1 red-footed tortoise	Mr. Charles Kelly
989.14	1 god-horse (stick insect) specimen	Mr. Elsa Downes
989.15	1 Surinamese stool carved by bush Negroes	Mrs. Elina Gunby
	Programme for The Joint Commemorative Session of Parliament, 26th June, 1989	Mr. Warren Alleyne
989.16	Woman's dress in rayon, an original design by Miss Bellamy, c. 1988	Miss Sophia Bellamy
989.17	Colour photograph of long-line fishing off shore Barbados, c. 1989/89	Mr. Leslie Harrison
989.18	Architectural model of Ministry of Agriculture building at Graeme Hall Terrace, Christ Church — (1982)	Mr. Kenneth Gardner
	Reproduction of Seimshaw depicting Rachel Pringle	Dr. Violet Rowe
989.20	Photograph of apartment at The Garrison, 1926	Dr. Erica Gibbs
989.21 1-5	Black and white photographs of railway path, railway engines and negatives of railway photos	Mr. Peter Murphy

989.22/1-4	4 mid 20th Century promotional maps of Barbados including: Texaco map, Barbados Board of Tourism map, Banks Breweries Ltd. map, Barbados Tourist Board map	Mr. Peter Murphy
989.23	Stoneware bottle found at Kingsland, Christ Church	Sadallah Taoum
990.4	Model of Speightstown Schooners in a bottle, 1989	Mr. Clement Rock
990.5/1-6	Six specimens of the land snail (<i>Planorbella Duryi</i>)	Mr. Dwight Taylor
990.6	Several specimens of the small land snail (<i>Thiara tuberculata</i>)	Mr. Dwight Taylor
990.7	Satellite photograph of Barbados, 1990	Mr. David Weekes
990.8/1	Shell lip/ear plug recovered at Heywoods, Amerindian	Mrs. Anna Allen
990.8/2-3	Flint chert and drilled coral weight, recovered at Heywoods, Amerindian	Dr. Steven Hackenberger
990.9/1-132	Collection of photographs and transparencies of aerial and land scenes of Barbados, taken by donor 1943-48	Mr. William Bertalan
990.10	Hummingbird	Ms. Shirene Phillips

Purchases for the Museum's Collection

- 989.5/1-2 2 early 20th century postcards of the Barbados Amateur Athletic Association
- 989.6/1 Document — Court Martial of Lieut. Mahon St. Ann's Barracks, 1819
- 989.6/2 Map of Barbados, by Kaevelt, 1777
- 989.7 Postcard, 'Race Day in Barbados — The Grand Stand', 20th Century
- 989.19/1 Oil painting, 'View of Lower Courtyard — Old Military Prison' Museum by Robert Macleod
- 989.19/2 Oil painting, 'View of Main Gate — Military Prison' by Robert Macleod
- 989.24 Print, 'Arrival of the 2nd West India Regiment at Barbados from the Ashantee Wars', 10th Century
- 989.25 Print, 'Presentation of Ashantee medals', 19th Century
- 990.1/1-6 Postcards, various Barbadian scenes, early 20th Century
- 990.2 Print, 'Scene on a West Indian Plantation', late 19th Century
- 990.3 Print, 'The Ashanti Expedition', 19th Century
- 990.11/1 Print — 'Description des Plantes, Arbres, animaux, poissons des iles Antilles', 17th Century
- 990.11/2 Map — 'Carte de L'isle de la Barbade' by Bellin — 18th Century
- 990.11/3&4 Copies of Drawings of St. Michael's Cathedral — by Bishop Mitchinson, c. 1860
- 990.11/5 Stoneware Jar, (European)
- 990.11/6 Covered and Glazed pot, redware (Barbadian)
- 990.11/7 Large redware jug partially glazed, (Barbadian)
- 990.11/8 Large redware platter glazed, (Barbadian)

LIBRARY PURCHASES

- 3612 Birds of the West Indies
— **James Bond**
- 3613 Living Coral
— **Romashko Sardna**
- 3614 Living Reef
— **Jerry & Idaz Greenberg**
- 3619 The Image of the Black in Western Art (Part I)
— **Hugh Honour**
- 3620 The Image of the Black in Western Art (Part II)
— **Hugh Honour**
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- 3622 Latin American Paintings, Drawings and Sculpture
— **Christies, New York**
- 3623 Important American Furniture, Silver Folk Art and
Decorative Arts
— **Christies, New York**
- 3624 Oxford Companion to the Decorative Arts
— **Harold Osborne**
- 3625 The Birds of America — John James Audubon
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— **Sir Jock Campbell**
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— **David Buisseret**
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19th Century
— **R.W. Beachey**
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History of the Museums Association
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- 3683 Keep an eye on that Mummy
— **Nancy Kriplen**
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— **UNESCO**
- 3688 Procedures and Conservation Standards for
Museum Collections
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- 3689 Ethnography
— **B.A.L. Cranstone**
- 3690 A Guide to Herbarium Practice
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3668	The Afro-Brazilian Touch — Various authors	Mr. W.H. Ferreira Brazilian Embassy

3670	The Geology of Barbados	Lands & Surveys Dept.
3671	Proceedings of the Workshop of the Coastal Protected areas in the Lesser Antilles — W.I. Knausenberger, & C.B. Fleming	University of the Virgin Islands
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3699	Primeros Monumentor en Venezuela Simon Bolivar — Juan Carlos Palenzuela	Museo de Arte Contemporaneo Francisco Narvaez
3700	Barbados Records, Wills and Administrations Vol. 3 1701 – 1725 — Joanne Saunders	Joanne Saunders
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3704	Report of the British Union Oil Company — Alfred Senn	The Barbados Public Library
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AUDITORS' REPORT
TO THE COUNCIL OF
THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

We have examined the balance sheet of the Barbados Museum and Historical Society as at March 31, 1990 and the statements of income and expenditure and the general fund for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Society as at March 31, 1990, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Signed: Brian F. Griffith & Co
Chartered Accountants

Harriett House
Spry Street
Bridgetown

July 23, 1990

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

BALANCE SHEET

AS AT MARCH 31, 1990

	Notes	1990 \$	1989 \$
CURRENT ASSETS			
Cash on hand	3	1,582	8,941
Cash at bank	4	112,414	12,464
Cash on deposit	5	93,830	47,830
Accounts receivable	6	1,353	2,012
Prepaid expenses		4,709	5,078
Inventories	2(a)	64,284	52,846
		<u>278,172</u>	<u>129,171</u>
CURRENT LIABILITIES			
Accounts payable & accruals	14	41,687	50,309
		<u>236,485</u>	<u>78,862</u>
WORKING CAPITAL			
FIXED ASSETS	2(b) & 7	112,902	100,369
INVESTMENTS	2(e) & 8	8,054	8,054
		<u>\$ 357,441</u>	<u>\$ 187,285</u>
FINANCED BY			
GENERAL FUND		<u>(88,310)</u>	<u>(166,610)</u>
SPECIFIC FUNDS			
Life members' funds		—	3,470
Bequests		—	142,412
Training fund		—	2,757
Capital improvements fund	9	332,864	147,986
Educational facilities fund	15	46,701	12,000
Shop development fund	18(a)	20,916	—
TOTAL FUNDS		<u>400,481</u>	<u>308,625</u>
		312,171	142,015
LONG TERM LOAN	10	<u>45,270</u>	<u>45,270</u>
		<u>\$ 357,441</u>	<u>\$ 187,285</u>

APPROVED BY: TREASURER

..... MEMBER OF COUNCIL

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF GENERAL FUND

AS AT MARCH 31, 1990

	Notes	1990 \$	1989 \$
GENERAL FUND — Balance b/f		(166,610)	(112,935)
TRANSFER TO CHILDREN GALLERY FUND		(15,000)	—
EXCESS OF EXPENDITURE OVER INCOME		<u>(55,588)</u>	<u>(53,919)</u>
		(237,198)	(166,854)
TRANSFER FROM LIFE MEMBERS' FUND		3,470	—
TRANSFER FROM BEQUESTS		142,412	—
TRANSFER FROM TRAINING FUND		2,757	—
TRANSFER FROM MUSEUM COLLECTION FUND		<u>249</u>	<u>244</u>
GENERAL FUND — Balance c/f		<u><u>\$ (88,310)</u></u>	<u><u>\$ (166,610)</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF INCOME AND EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1990

	Notes	1990 \$	1989 \$
INCOME			
Commissions on sale of paintings		—	3,676
Courtyard operations — 1627		48,900	49,087
Donations		19,009	4,745
Gate receipts		43,462	31,713
Government subventions		350,691	350,000
Interest	12	3,572	2,801
Membership subscriptions		20,678	12,206
Museum shop (See page 5)		47,392	1,663
Rental income	17	9,594	5,499
Publications		744	1,051
Sundry income	13	7,370	2,941
Exhibitions		4,512	20,533
Museum cafe		3,400	3,600
Fund raising		9,988	12,120
Summer programme		870	1,240
		<u>570,182</u>	<u>502,875</u>
EXPENDITURE		<u>(625,770)</u>	<u>(556,794)</u>
EXCESS OF EXPENDITURE OVER INCOME		<u><u>\$ (55,588)</u></u>	<u><u>\$ (53,919)</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF MUSEUM SHOP EARNINGS

FOR THE YEAR ENDED MARCH 31, 1990

	Notes	1990 \$	1989 \$
SALES			
Shop sales		<u>144,817</u>	<u>116,742</u>
COST OF SALES			
Opening inventories		52,846	48,432
Purchases		95,272	86,051
		<u>148,118</u>	<u>134,483</u>
Closing inventories		64,284	52,846
		<u>83,834</u>	<u>81,637</u>
GROSS PROFIT — 42% (1989 — 30%)		<u>60,983</u>	<u>35,105</u>
SHOP EXPENSES			
Bank charges		279	168
Commissions		7,220	7,558
Credit card discount expenses		841	466
General expenses		1,318	1,099
Insurance		—	525
National insurance		1,933	1,598
Packaging materials		2,214	274
Advertising		5,550	—
Wages		19,018	16,120
Severance payment		—	5,634
Rentals		285	—
Product development		4,639	—
		<u>43,297</u>	<u>33,442</u>
EARNINGS FROM OPERATIONS		17,686	1,663
OTHER INCOME			
Shop development fund utilized	18(b)	<u>29,706</u>	<u>—</u>
NET EARNINGS FOR THE YEAR		<u>\$ 47,392</u>	<u>\$ 1,663</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1990

1. **INCORPORATION**

The Barbados Museum and Historical Society was incorporated under the Barbados Museum and Historical Society Act, 1933.

The purpose of the Society is to collect, preserve and publish matter relating to the history and antiquities of Barbados, to gather and preserve appropriate articles for a collection and to promote a knowledge of Barbadian history, culture and related matters.

2. **SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

a) **INVENTORIES**

Inventories are stated at the lower of cost and net realizable value and valued by the FIFO basis.

b) **DEPRECIATION**

Depreciation is not provided on the Society's fixed assets.

c) **SUBSCRIPTION INCOME**

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) **CURRENCY**

The financial statements are expressed in Barbados dollars.

e) **INVESTMENTS**

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

3. **CASH ON HAND**

	1990 \$	1989 \$
Petty Cash	400	400
Shop floats	300	300
Cash on hand	882	8,241
	<u>\$ 1,582</u>	<u>\$ 8,941</u>

4. **CASH AT BANK**

Barclays Bank PLC	(18,519)	(17,791)
Canadian Imperial Bank of Commerce	16,643	18,255
Barclays Bank PLC — savings account	14,032	12,000
Barclays Bank PLC — premium account	50,622	—
Barclays Bank PLC — Children's Gallery	49,636	—
	<u>\$ 112,414</u>	<u>\$ 12,464</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS (CONT'D)

MARCH 31, 1990

5. **CASH ON DEPOSIT**

	1990 \$	1989 \$
Barclays Bank PLC — 7½% p.a.	46,000	—
DaCosta's Ltd. — 7%	20,437	20,437
Cave Shepherd & Co. Ltd. — 7%	27,393	27,393
	<u>\$ 93,830</u>	<u>\$ 47,830</u>

6. **ACCOUNTS RECEIVABLE**

Interest receivable	1,143	781
Sundry debtors	50	742
Other receivable	160	489
	<u>\$ 1,353</u>	<u>\$ 2,012</u>

7. **FIXED ASSETS**

	Equipment \$	Furniture & Fittings \$	Museum Rest. Furn. \$	Total 1990 \$
COST				
Balance at 3.31.1989	77,211	18,020	5,138	100,369
Additions	5,835	4,650	2,048	12,533
	<u>\$ 83,046</u>	<u>\$ 22,670</u>	<u>\$ 7,186</u>	<u>\$112,902</u>

8. **INVESTMENTS**

Investments relate to a holding of L4,091 Canadian Pacific Railway 4% debenture stock.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS (CONT'D)

MARCH 31, 1990

9. **CAPITAL IMPROVEMENTS FUND**

Grants from the Government of Barbados for improvements and alterations to the Museum buildings and premises.

	1990 \$	1989 \$
Balance at April 1, 1989	147,986	349,970
Provided for the year	229,800	200,000
	<u>377,786</u>	<u>549,970</u>
Less: Capital works expenditure	44,922	401,984
	<u>\$ 332,864</u>	<u>\$ 147,986</u>

10. **LONG TERM LOAN**

	1990 \$	1989 \$
Government of Barbados	<u>45,270</u>	<u>45,270</u>

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

ACCRUED INTEREST:	1990 \$	1989 \$
	<u>\$ 11,318</u>	<u>\$ 9,507</u>

11. **TAXATION**

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

12. **INTEREST INCOME**

Interest on term deposits

	Principal	Rate % P.A.	Interest Income
Da Costa's Limited	20,437	7	1,183
Cave Shepherd & Co.	27,393	7	1,490
Barclays Bank A/C 368256	46,000	7½	899
	<u>\$ 93,830</u>		<u>\$ 3,572</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS (CONT'D)

MARCH 31, 1990

13. **SUNDRY INCOME**

	1990	1989
	\$	\$
Interest on staff loans	—	310
Dividends	262	257
Photocopies	1,264	1,116
Library fees	265	881
Photography	1,474	188
Library books sales	—	189
Special events	2,829	—
Postage	639	—
Sundries	637	—
	<u>\$ 7,370</u>	<u>\$ 2,941</u>

14. **ACCOUNTS PAYABLE & ACCRUALS**

	\$	\$
Caribbean Graphics	9,906	
Adrian Blackett	160	
Manning Wilkinson & Challenor	3,280	
Parson's Pest Control	3,016	
Rentokil	2,184	
Harris Paints	144	
A. Barnes & Co. Ltd.	120	
Nation Publishing Co.	<u>230</u>	
		19,040

OTHER PAYABLES

Interest payable — Gov't of Barbados	11,318	
Audit & accounting fees payable	3,500	
PAYE payable	1,648	
NIS payable	5,217	
BWU Dues — Subscriptions	98	
Group insurances	587	
BWU payable — savings	<u>280</u>	
Mark Hunte		22,647
		<u>\$ 41,687</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS (CONT'D)

MARCH 31, 1990

15. **EDUCATIONAL FACILITIES FUND**

A grant from UNESCO for the refurbishing of the children's gallery. The funds related to this project have been placed in a separate savings account.

	1990 \$	1989 \$
Balance b/f 1989	12,000	—
Monies received	45,000	12,000
Transferred from General Fund	15,000	—
	<u>72,000</u>	<u>12,000</u>
Expenditure	(25,299)	—
Balance c/f 1990	<u>\$ 46,701</u>	<u>\$ 12,000</u>

16. **SHOP DEVELOPMENT FUND**

a) This represents a grant from the Canadian High Commission to assist with purchases for the Museum Shop as well as with the cost of relocating the shop.

	1990 \$
Canadian grant	50,622
Less: Amount utilized during the year for relocation costs and purchases	29,706
Balance of fund at March 31, 1990	<u>\$ 20,916</u>

b) An amount equivalent to that utilized during the year for relocation costs and purchases was recognized as income in the Museum Shop Account.

17. **RENTAL INCOME**

This represents the rental of the courtyard for other social activities, e.g. weddings, parties, etc.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1990

	1990 \$	1989 \$
Advertising	21,067	15,441
Professional fees	12,574	10,882
Bank charges & interest	3,684	2,684
Conservation expenses	10,982	6,563
Educational programmes	4,284	2,808
Insurance	5,765	7,395
Library upkeep	36	612
Office expenses	8,201	2,513
Maintenance of equipment	4,626	5,393
Publications	276	11,907
Miscellaneous	781	1,231
Acquisitions	9,317	2,139
Security	4,431	5,459
National insurance	25,917	21,079
Overseas travel & training	13,770	10,347
Photography	2,652	3,186
Rental of equipment	8,083	—
Repairs & maintenance	24,734	28,845
Salaries	226,765	217,450
Stationery & postage	21,098	19,144
Subscriptions	5,713	3,625
Travel & entertainment	10,569	7,973
Utilities	67,252	57,987
Wages	130,833	112,131
Exhibition expenses	2,360	—
	<u>\$ 625,770</u>	<u>\$ 556,794</u>

